

MOCA PRESENTS *WELCOME TO THE DOLLHOUSE*

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of the viewer in the role of the inhabitant. Among the artists featured are Lynn Aldrich, Julie Becker, Meg Cranston, Ross Bleckner, Moyra Davey, Judy Fiskin, Robert Gober, Jim Isermann, Mike Kelley, Roy McMakin, Rodney McMillian, Bill Owens, Jorge Pardo, Richard Prince, and others. *Welcome to the Dollhouse* considers the home as a space of the banal and mundane, of solitude and sanctuary, as well as aspiration and self-construction. Historically associated—and pejoratively so—with femininity and “women’s work,” the domestic is here conceived as a site of projected fantasy.

Welcome to the Dollhouse is organized by Rebecca Matalon, Curatorial Associate, The Museum of Contemporary Art, Los Angeles.

Lead support for MOCA Pacific Design Center is provided by Charles S. Cohen. 

Exhibitions at MOCA are supported by the MOCA Fund for Exhibitions with lead annual support provided by Sydney Holland, founder of the Sydney D. Holland Foundation. Generous funding is also provided by Judith and Alexander Angerman, Delta Air Lines, Nathalie Marciano and Julie Miyoshi, and Jerri and Dr. Steven Nagelberg.

Image credit: Moyra Davey, *Pilon*, 1999, C-print, 14 x 18 in. (35.6 x 45.7 cm), The Museum of Contemporary Art, Los Angeles, purchased with funds provided by the Photography Committee

RELATED PROGRAMS

REBECCA MATALON: *WELCOME TO THE DOLLHOUSE* WALKTHROUGH

Sunday, January 28, 3pm

MOCA Pacific Design Center

INFO 213/621-1741 or visitorservices@moca.org

FREE; no reservations necessary

Please check moca.org and one.usc.edu for updates on related programs.

THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES (MOCA)

About MOCA: Founded in 1979, MOCA’s vision is to be the defining museum of contemporary art. In a relatively short period of time, MOCA has achieved astonishing growth with three Los Angeles locations of architectural renown; a world-class permanent collection of more than 7,000 objects, international in scope and among the finest in the world; hallmark education programs that are widely emulated; award-winning publications that present original scholarship; groundbreaking monographic, touring, and thematic exhibitions of international repute that survey the art of our time; and cutting-edge engagement with modes of new media production. MOCA is a not-for-profit institution that relies on a variety of funding sources for its activities.

Hours: MOCA Grand Avenue (located at 250 South Grand Avenue in Downtown Los Angeles) is open Monday, Wednesday, and Friday from 11am to 6pm; Thursday from 11am to 8pm; Saturday and Sunday from 11am to 5pm; and closed on Tuesday. The Geffen Contemporary at MOCA (located at 152 North Central Avenue, Los Angeles, CA 90012) has the same hours as MOCA Grand Avenue during exhibitions. Please call ahead or go to moca.org for the exhibition schedule for The Geffen Contemporary at MOCA. MOCA Pacific Design Center (located at 8687 Melrose Avenue, West Hollywood, CA 90069) is open Tuesday through Friday from 11am to 5pm; Saturday and Sunday from 11am to 6pm; and closed on Monday. The MOCA Store at MOCA Grand Avenue (located at 250 South Grand Avenue) is open Monday through Wednesday and Friday from 10:30am to 5:30pm; Thursday from 10:30am to 8:30pm; and Saturday and Sunday from 10:30am to 6:30pm.

Museum Admission: General admission is free for all MOCA members. General admission is also free for everyone at MOCA Grand Avenue and The Geffen Contemporary at MOCA on Thursdays from 5pm to 8pm, courtesy of Wells Fargo. General admission is always free at MOCA Pacific Design Center. General admission at MOCA Grand Avenue and The Geffen Contemporary at MOCA is \$15 for adults; \$8 for students with I.D.; \$10 for seniors (65+); and free for children under 12 and jurors with I.D.

More Information: For 24-hour information on current exhibitions, education programs, and special events, call 213/626-6222 or access MOCA online at moca.org.

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